

Cry Me A River

ALTO SAX 1

SLOW SWING - 12/8 FEEL
(♩ = ♩♩)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The musical score is written for Alto Saxophone 1 in 4/4 time with a 12/8 feel. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *mp*, and performance markings like *UNIS.*, *SOLI*, and *mf*. Measure numbers 5, 13, 21, 29, and 35 are indicated in boxes on the left margin. The music features a mix of eighth and quarter notes, often beamed together, with some triplet markings. The piece concludes with a final measure on the tenth staff.

ALTO SAX 1 - P.2

CRY ME A RIVER

36 *f*

Musical staff 36-40. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth notes and quarter notes with slurs. A measure rest is present in measure 37. A dynamic marking of *f* is at the beginning.

40 *mp*

Musical staff 40-44. Measure 40 begins with a dynamic marking of *mp*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 42. A measure rest is in measure 43.

44 *mp*

Musical staff 44-48. Measure 44 starts with a dynamic marking of *mp*. It features eighth notes, quarter notes, and a triplet of eighth notes in measure 46. A measure rest is in measure 47.

48 *mp*

Musical staff 48-52. Measure 48 begins with a dynamic marking of *mp*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 50. A measure rest is in measure 51.

52 *mp*

Musical staff 52-56. Measure 52 starts with a dynamic marking of *mp*. It features eighth notes, quarter notes, and a triplet of eighth notes in measure 54. A measure rest is in measure 55.

56 *mp*

Musical staff 56-60. Measure 56 begins with a dynamic marking of *mp*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 58. A measure rest is in measure 59.

60 *mp*

Musical staff 60-64. Measure 60 starts with a dynamic marking of *mp*. It features eighth notes, quarter notes, and a triplet of eighth notes in measure 62. A measure rest is in measure 63.

64 *mf* SOLI

Musical staff 64-68. Measure 64 begins with a dynamic marking of *mf* and the instruction *SOLI*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 66. A measure rest is in measure 67.

68 UNIS. 2

Musical staff 68-72. Measure 68 starts with the instruction *UNIS.* and a dynamic marking of *f*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 70. A measure rest is in measure 71.

72 *f* *mf*

Musical staff 72-76. Measure 72 begins with a dynamic marking of *f*. The staff contains eighth notes, quarter notes, and a triplet of eighth notes in measure 74. A measure rest is in measure 75. The staff ends with a dynamic marking of *mf*.

Cry Me A River

ALTO SAX 2

SLOW SWING - 12/8 FEEL

(♩ = ♩)

Words and Music by ARTHUR HAMILTON

Arranged by ROGER HOLMES

The musical score is written for Alto Sax 2 in 4/4 time with a 12/8 feel. It consists of 35 measures across seven staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in the score include 'UNIS.' at measures 1, 13, and 21; 'SOLI' at measures 13 and 33; and 'mf' at measures 13, 21, and 33. Measure numbers 5, 13, 21, 29, and 33 are enclosed in boxes. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The final staff contains measures 33-35.

36 **40** *f*

mp

44 **48** *4*

53 **56** *mp* 3

60 **64** *mp* 3 *SOLI* *mf*

67

70 *UNIS.* 2

75 *f* *mf*

Cry Me A River

TENOR SAX 1

SLOW SWING - 12/8 FEEL
()

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES



5

9 *mp*

13 *SOLO*

17 *LWS.*

21 *mp*

25

29 *mf*

33 *SOLO*

TENOR SAX 1 - P. 2

CRY ME A RIVER

SUGGESTED SOLO: Eb9(#11)

30 *f*

40 *f* Dmi Bb/D Dmi^b Dmi⁷ Gmi⁷ C7(b9)

48 *f* FMA⁷ Emi⁷ A7(b9) Ami⁷ D7(b9) G9

46 *f* Gmi⁷ Gmi⁷/C Fb Emi⁷ Eb9(#11) 48 Dmi Bb/D

44 *f* Dmi^b Dmi⁷ Gmi⁷ C7(b9) FMA⁷ Emi⁷ A7(b9)

52 *f* Ami⁷ D7(b9) G9 Gmi⁷ Gmi⁷/C

54 *f* Fb/9

55 **END SOLO** **56** **5**

61 *mf* **64** *mf* **SOLI**

60 *mf* **64** *mf* **SOLI**

62 *mf* **64** *mf* **SOLI**

64 *mf* **64** *mf* **SOLI**

66 *mf* **64** *mf* **SOLI**

68 *mf* **64** *mf* **SOLI**

70 *mf* **64** *mf* **SOLI**

72 *mf* **64** *mf* **SOLI**

74 *mf* **64** *mf* **SOLI**

76 *mf* **64** *mf* **SOLI**

78 *mf* **64** *mf* **SOLI**

80 *mf* **64** *mf* **SOLI**

82 *mf* **64** *mf* **SOLI**

84 *mf* **64** *mf* **SOLI**

86 *mf* **64** *mf* **SOLI**

88 *mf* **64** *mf* **SOLI**

90 *mf* **64** *mf* **SOLI**

92 *mf* **64** *mf* **SOLI**

94 *mf* **64** *mf* **SOLI**

96 *mf* **64** *mf* **SOLI**

98 *mf* **64** *mf* **SOLI**

100 *mf* **64** *mf* **SOLI**

Cry Me A River

TENOR SAX 2

SLOW SWING - 12/8 FEEL
($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The musical score is written for Tenor Sax 2 in a 12/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and feel are indicated as 'SLOW SWING - 12/8 FEEL'. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'WIS.' and 'SOLO'. Measure numbers 5, 13, 21, 29, and 33 are marked in boxes at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

TENOR SAX 2 - P.2

CRY ME A RIVER

36 *f* *3*

40 *mp*

44 *3* *3*

48 *4*

52 *mp* *3* *3*

56

60 *mp* *3* *f*

64 *mf* *3* *SOLI*

67 *3* *3*

70 *3* *3* *3* *2*

75 *f* *3* *mf*

Cry Me A River

BARITONE SAX

SLOW SWING - 12/8 FEEL
(♩ = ♩³ ♩)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The musical score is written for Baritone Saxophone in 4/4 time with a 12/8 feel. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various performance instructions such as *mp*, *mf*, *sol*, *w/TRB.*, and *w/SXS.*. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

BAR1 SAX-P.2

CRY ME A RIVER

40 *f* 3

43 *mp* 48 2

47

51 *mp* 56

52

60 *mf* 64

61

62

63

64

65

66

67

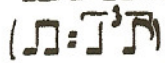
70

73

Cry Me A River

TROMBONE 1

SLOW SWING - 12/8 FEEL



Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

5

mp

mf

mp

13

UNIS.

mf

mp

17

mf

mp

21

mf

25

f

mf

sfz

29

mf

33

f

TRUMPETS 1-2

CALL ME A RIVER

37

40

3

43

mp

47

48

50

mp

54

56

4

60

mp

66

mf

UNIS.

mp

72

75

Cry Me A River

TROMBONE 2

SLOW SWING - 12/8 FEEL
(♩ = ♩♩♩)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The musical score for Trombone 2 is written in 12/8 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music, with measure numbers 5, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves. The music features a variety of dynamics including *f*, *mp*, *mf*, *sfz*, and *f*. Performance markings include accents, slurs, and a *SOLI* section starting at measure 17. The score concludes with a final *f* dynamic marking at the end of the tenth staff.

Trombone 2 - P. 2

CRY ME A RIVER

40

3

37

43

mp

47

48

50

mp

54

56

4

60

mp

64

mf

UNIS.

mp

68

SOLI

mf

72

SOLI

75

Cry Me A River

TROMBONE 3

SLOW SWING - 12/8 FEEL
(♩ = ♩³)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The musical score for Trombone 3 is written in 12/8 time with a key signature of one flat (Bb). The score consists of 33 measures, divided into systems of two staves each. Measure numbers 5, 13, 17, 21, 25, 29, and 33 are circled. The score includes various dynamics such as *f*, *mp*, *mf*, *sol*, and *unis.* (unison). There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 25.

Romance 3-P.2

CRY ME A RIVER

Handwritten musical score for 'CRY ME A RIVER'. The score is written on ten staves in a single system, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *solis* (solo). There are also performance directions like *unis.* (unison). Measure numbers 37, 43, 47, 50, 54, 60, 68, 72, and 75 are indicated at the beginning of their respective staves. Boxed measure numbers 40, 48, and 56 are present. A '3' is written above the staff at measure 40, and a '4' is written above the staff at measure 56. A fermata is placed over the final note of the piece at measure 75.

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Cry Me A River

TROMBONE 4

SLOW SWINGS - 12/8 FEEL
()

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES



5

13

17

21

25

29

33

f

mp

mf

mp

mf

UNIS.

mp

SOLI

mf

mp

f

mf

mf

sfz

mf

f

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Trombone 4-1.2

CRY ME A RIVER

40

3

37

43

mp

48

49

50

mp

56

54

4

60

mp

64

mf

UNIS.

mp

68

mf

SOLI

72

SOLI

75

Cry Me A River

TRUMPET 1

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL
(Musical notation: quarter note, eighth note, quarter note)

The musical score for Trumpet 1 is written on ten staves. The key signature has one flat (Bb) and the time signature is 12/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'TO FLG.L. (OPT.)' with a circled '5' and a '3', 'FLG.L. UNIS.', 'TO TPT.', 'TPT. UNIS.', and 'UNIS.' with circled measure numbers 13, 21, and 29. Dynamic markings include *mf* and *mp*. The score features several triplet markings and a double bar line with a '2' above it.

TRUMPET 1 - P. 2

CRY ME A RIVER

34

37

40

TO FLGL.

8

48

FLGL.

mp

4

52

56

8

64

mf

2

UNIS.

TO TPT.

3

73

TPT.

HARMON

mf

Cry Me A River

TRUMPET 2

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL
(♩ = ♩, ♩)

The musical score for Trumpet 2 is written in 4/4 time with a 12/8 feel. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily in the bass register. Key annotations include:

- Staff 1: **5** TO FLGL. (OPT.) 3, FLGL. UNIS., *f*
- Staff 2: *mf*, **13**
- Staff 3: TO TPT., 2, TPT. UNIS., *mf*
- Staff 4: **19**, UNIS., *f*, *mf*
- Staff 5: **23**, *f*
- Staff 6: UNIS., *f*
- Staff 7: **26**, **29**, 3, UNIS., *mf*

The score includes various musical notations such as slurs, ties, and dynamic markings.

34

37

40 TO FLGL. 8 48 FLGL. mp

50

SUGGESTED SOLO Bmi7(b5) E7(b9) 56 Am1 Am1(ma7) Am1 E7(b9)

55 FLGL. OR MUTED TPT. Am1 Am1(b5) Am1/G Am1/F# Fb E7 Am1 Am1(ma7)

58 Am1 Dmi6 E7 A13 A7(#5) A7 A7(b5) Em1 Em1(ma7) Em1/A Eb(#11) END SOLO

64 2

UNLS. TO TPT. 3 mf

69 TPT. HARMON 3 mf

73 TPT. HARMON 3 mf

Cry Me A River

TRUMPET 3

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL
(♩ = ♪ 3/8)

The musical score for Trumpet 3 is written in 12/8 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature, which changes to 12/8. The music features various dynamics including *f*, *mf*, and *mp*, and includes triplet markings. A boxed measure number '5' is placed at the start of the first staff. The second staff includes the instruction 'TO FLGL. (OPT.)' and '3' above a triplet. The third staff includes 'FLGL. UNIS.' and 'mf'. The fourth staff includes a boxed measure number '13' and 'mp'. The fifth staff includes 'TO TPT.', a fermata, and 'TPT. UNIS.' with 'mf'. The sixth staff includes a boxed measure number '21' and 'UNIS.'. The seventh staff includes 'UNIS.' and 'f'. The eighth staff includes a boxed measure number '29' and 'UNIS.' with 'mf'. The score concludes with a final triplet.

Trumpet 3-P.2

CRY ME A RUEL

34

37

40

f

3

TO FLGL.

8

48 FLGL.

mp

4

52

56

8

64

mf

2

UNIS.

mf

3

3

TO TPT.

3

TPT.

mf

3

3

HARMON

mf

Cry Me A River

TRUMPET 4

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL
(♩ = ♩♩)

The musical score for Trumpet 4 is written in 4/4 time with a 12/8 feel. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in boxes and circles provide additional instructions and measure numbers.

5 TO FLGL. (OPT.) 3 FLGL. UNIS. mf

11 13 mp mt

15 TO TPT. 2 TPT. UNIS. mf

19 21 UNIS. f mf

23 f

26 UNIS. 3 f

29 UNIS. mf

Trumpet 4 - P.2

CRY ME A RIVER

34

37

40

f

TO FLGL.

8

48

FLGL.

mp

4

52

56

8

64

mf

2

UNIS.

TO TPT.

3

69

mf

TPT.

HARMON

mf

73

Cry Me A River

GUITAR

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWINGS - 12/8 FEEL

(♩ = ♩♩♩)

Handwritten guitar notation for "Cry Me A River" in 12/8 time. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The tempo is "SLOW SWINGS - 12/8 FEEL".

Chord progressions are written above the staff lines. Measure numbers 5, 13, 21, and 29 are circled in the left margin. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes stems and beams for the guitar accompaniment.

Chord progressions (measures 1-4):
 Cm1 Ab F13 Dmi7(b9) Ab9 Ami7(b9) D7(#9) D9(#11)

Chord progressions (measures 5-8):
 Cm1 Ab/C Cm1b Cm17 Fmi9 Fmi7/bb Bb7(#9) EbMA7 Dmi7 G7(#9)

Chord progressions (measures 9-12):
 Gsmi mp Eb/C C7 F9 Fmi7 Fmi7/bb Ebb Ab13 G7(#9)

Chord progressions (measures 13-16):
 Cm1 Ab/C Cm1b Cm17 Fmi7 Fmi7/bb Bb7(#9) EbMA7 Ebb Dmi7 G13

Chord progressions (measures 17-20):
 Gsmi7 Db7(b9) C7(b9) F9 Fmi7 Fmi7/bb Ebb Ami7(b9) D7(b9)

Chord progressions (measures 21-24):
 Gsmi Gsmi(maj7) Gsmi7 Cm17 D7 Gsmi Gsmi7/bb Gsmi7/E Gsmi7/E Ebb D7

Chord progressions (measures 25-28):
 Gsmi mf Gsmi(maj7) Gsmi7 Cm17 D7 D7 G7 G7(#9) G13 G7(#9) Dmi7 Dmi7(maj7) Dmi77 G D9(#11)

Chord progressions (measures 29-32):
 Cm1 Ab/C Cm1b Cm17 Fmi9 Fmi7/bb Bb7(#9) EbMA7 Dmi7 G7(#9)

Chord progressions (measures 33-36):
 Gsmi7 mf C7(b9) F9 Fmi7 Fmi7/bb Cm1 Ab

37

40

F13 Pmi7(b5) Ab13 Ami7(b5) D7(#9) Db9(#11)

Cmi Ab/C Cmi6 Cmi7 Fmi7 Bb7(b9) EbMA7 Pmi7 G7(b9)

44

48

mf

Gsmi7 C7(b9) F9 Fmi7 Fmi7/bb Ebb Pmi7 Db9(#11)

Cmi Ab/C Cmi6 Cmi7 Fmi7 Bb7(b9) EbMA7 Pmi7 G7(b9)

52

56

Gsmi7 C7(b9) F9 Fmi7 Fmi7/bb Eb6/9 Ami7(b5) D7(b9)

Gsmi Gsmi(MA7) Gsmi7 Cmi6 D7(b9) Gsmi Gsmi/F Gsmi/F G Ebb D7

60

64

Gsmi Gsmi(MA7) Gsmi7 Cmi6 D7 D7 G13 G7(b5) G7 G7(b5) Pmi7 Pmi7(MA7) Pmi7/G Db9(#11)

Cmi Ab/C Cmi6 Cmi7 Fmi9 Fmi7/bb Bb7(#9) EbMA7 Ebb Pmi7 G13

68

72

mf

Gsmi7 Db7(b9) C7(b9) F9 Fmi7 Fmi7/bb Ebb AbMA7 G13

Gsmi7 Db7(b9) C7(b9) F9 Fmi7 Fmi7/bb

75

Cmi Ab F13 EbMA9 DbMA9(#11)

Cry Me A River

PIANO

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL

(♩ = ♩♩) Cm1 Ab F13 Dmi7(b9) Ab13 Ami7(b9) D7(b9) Db9(b11)

5 Cm1 Ab/C Cm1b Cm17 Fmi9 Fmi7/bb Bb(b9) Ebma7 Dmi7 G7(b9)

Gmi Eb/G C7 F9 Fmi7 Fmi7/bb Ebb Ab13 G7(b9)

13 Cm1 Ab/C Cm1b Cm17 Fmi7 Fmi7/bb Bb(b9) Ebma7 Ebb Dmi7 G13

Gmi7 Db(b9) C7(b9) F9 Fmi7 Fmi7/bb Ebb Ami7(b9) D7(b9) Gmi

21

Gmi Gmi (MA7) Gmi Cmi D7 Gmi Gmi/F# Gmi/F# Gmi/E Ebb D7 Gmi Gmi (MA7)

Handwritten musical notation for system 1, measures 21-25. The treble clef contains chords and notes, while the bass clef contains a bass line. Dynamics include *mf*.

Gmi Cmi D7 D7 G7 G7 (b9) G13 G7 (b9) Dmi Dmi (MA7) Dmi Dmi (b9) (29) Cmi Ab/C Cmi6 Cmi7 Fmi9

Handwritten musical notation for system 2, measures 26-30. The treble clef contains chords and notes, while the bass clef contains a bass line. Dynamics include *mf*.

Fmi7/bb (b9) Eb MA7 Dmi7 G7 (b9) Gmi7 C7 (b9) F9 Fmi7 Fmi7/bb

Handwritten musical notation for system 3, measures 31-35. The treble clef contains chords and notes, while the bass clef contains a bass line.

Cmi Ab F9 Dmi7 (b9) Ab13 Ami7 D7 (b9) Db9 (b11)

Handwritten musical notation for system 4, measures 36-40. The treble clef contains chords and notes, while the bass clef contains a bass line.

40

SOLOS - COMP

Cmi Ab/C Cmi6 Cmi7 Fmi7 Db7 (b9) Eb MA7 Dmi7 G7 (b9) Gmi7 C7 (b9)

Handwritten musical notation for system 5, measures 41-45. The treble clef contains chords and notes, while the bass clef contains a bass line. Dynamics include *mf*.

F9 Fmi7 Fmi7/bb Ebb Dmi7 D7 (b11) (48) Cmi Ab/C Cmi6 Cmi7

Handwritten musical notation for system 6, measures 46-50. The treble clef contains chords and notes, while the bass clef contains a bass line.

Piano. 1.3

CRU ME A RINGE

Fmi⁷ Bb⁷(b9) Ebma⁷ Dmi⁷ G⁷(b9) Gmi⁷ C⁷(b9) F⁹ Fmi⁷ Fmi⁷/bb

Eb/GA Ami⁷ D⁷ (b9) (b9) (b9) Gmi⁷ Gmi⁷(b9) Gmi⁷ Cm⁷ D⁷(b9) Gmi⁷/F Gmi⁷/F Gmi⁷/E Ebb D⁷

Gmi⁷ Gmi⁷(b9) Gmi⁷ Cm⁷ D⁷ D⁷ G⁷ G⁷(b9) G⁷ G⁷(b9) Dmi⁷ Dmi⁷(b9) Dmi⁷/G D⁷(b9)

Gmi⁷ Ab/C Cm⁷ Cm⁷ Fmi⁹ Fmi⁷/bb Bb⁷(b9) Ebma⁷ Ebb Dmi⁷ G⁷

Gmi⁷ D⁷(b9) C⁷(b9) F⁹ Fmi⁷ Fmi⁷/bb Ebb Abma⁷ G⁷ Gmi⁷ D⁷(b9) C⁷(b9) F⁹

F⁹ Fmi⁷ Fmi⁷/bb Cm⁷ Ab F¹³ Ebma⁷ Dma⁷(b9)

Cry Me A River

BASS

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

SLOW SWING - 12/8 FEEL

(♩ = ♩♩♩)

The image shows a bass line for the song "Cry Me A River" in 12/8 time. The key signature has two flats (Bb and Eb). The music is written on a single staff with a treble clef. The tempo is "SLOW SWING" and the feel is "12/8 FEEL". The notation includes various chords and melodic lines. Measure numbers 5, 13, 21, and 29 are marked in boxes. The bass line is annotated with many handwritten chord symbols, including Cm1, Ab, F13, Dm17(b9), Ab13, Am17(b9), D7(b9), Db9(b9), Cm1, Ab/C, Cm1b6, Cm17, Fm19, Fm17/bb, Bb7(b9), EbMA7, Dm17, G7(b9), Cm1, Eb/C, C7, F9, Fm17, Fm17/bb, Ebb, Ab13, G7(b9), Cm1, Ab/C, Cm1b6, Cm17, Fm17, Fm17/bb, Bb7(b9), EbMA7, Ebb, Dm17, G13, Cm17, Db7(b9), C7(b9), F9, Fm17, Fm17/bb, Ebb, Am17(b9), D7(b9), Cm1, Cm1(MA7), Cm17, Cm17, D7, Cm1, Cm1(F), Cm1/E, Ebb, D7, Cm1, Cm1(MA7), Cm17, Cm17, D7, G7, G7(b9), G7, G7(b9), Dm1, Dm1(MA7), Dm17, Dm17, Cm1, Ab/C, Cm1b6, Cm17, Fm19, Fm17/bb, Bb7(b9), EbMA7, Dm17, G7(b9), Cm17, C7(b9), F9, Fm17, Fm17/bb, Cm1, Ab.

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Handwritten musical score for bass, featuring ten systems of music with various chords and melodic lines. The score includes measure numbers 37, 40, 48, 52, 56, 60, 64, 68, 73, and 75. Chords are written above the staff, and melodic lines are written below. Some measures include triplets and dynamic markings like 'mf'.

Chords and markings include: F13, Tmi7 (b5), Ab13, Ami7 (b5), D7(b9), Db9(#11), Cm1, Ab/C, Cm1b, Cm17, Fmi7, Bb7(b9), Ebma7, Dmi7 G7(b9), Gmi7, C7(b9), F9, Fmi7, Fmi7/bb, Ebb, Tmi7 Db9(#11), Cm1, Ab/C, Cm1b, Cm17, Fmi7, Bb7(b9), Ebma7, Tmi7 G7(b9), Gmi7, C7(b9), F9, Fmi7, Fmi7/bb, Eb6/9, Ami7 (b5), D7(b9), Gmi7, Gmi7(ma7), Gmi7 Cm1b D7(b9), Gmi7 Gmi7/F# Gmi7/F Gmi7/E, Eb6, D7, Gmi7, Gmi7(ma7), Gmi7 Cm1b D7 D7, G13, G7 (b5), G7, G7 (b5), Tmi7, Tmi7 (ma7), Dmi7/G, Db9(#11), Cm1, Ab/C, Cm1b, Cm17, Fmi9, Fmi7/bb, Bb7(b9), Ebma7, Eb6, Dmi7 G13, mf, Gmi7, Db7(b9), C7(b9), F9, Fmi7, Fmi7/bb, Ebb, Abma7 G13, Gmi7, Db7(b9), C7(b9), F9, Fmi7, Fmi7/bb, Cm1, Ab, F13, Ebma9, Dbma9(#11)

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Cry Me A River

DRUMS

SLOW SWING - 12/8 FEEL

(♩ = ♩♩♩)

Words and Music by ARTHUR HAMILTON
Arranged by ROGER HOLMES

The drum score is written on ten staves. The first staff includes a melodic line with notes and rests, and a bass line with notes and rests. The second staff is marked with a circled '5' and the word 'RIDE' above it, with a dynamic marking of 'f'. The third staff is marked with a circled '13' and the word 'LIGHT' above it, with a dynamic marking of 'mp'. The fourth staff is marked with a circled '17' and has a 'FILL' section with a circled '3' and a dynamic marking of 'mf'. The fifth staff is marked with a circled '21' and has a 'FILL' section with a circled '3' and a dynamic marking of 'mf'. The sixth staff is marked with a circled '25' and has a 'FILL' section with a circled '3' and a dynamic marking of 'mf'. The seventh staff is marked with a circled '29' and the word 'LIGHT' above it, with a dynamic marking of 'mf'. The eighth staff is marked with a circled '33' and has a 'FILL' section with a circled '3' and a dynamic marking of 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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